

HARVARD COOP AUGUST/SEPTEMBER AUTHOR EVENTS

Tuesday, August 24 @ 7pm

Reading/Signing

Michael Capuzzo

The Murder Room: The Heirs of Sherlock Holmes Gather to Solve the World's Most Perplexing Cold Cases

Named after the real-life sleuth who inspired Sir Arthur Conan Doyle's Sherlock Holmes story, the Vidocq Society of Philadelphia has been grappling for decades with supposedly uncrackable cases. In *The Murder Room*, Michael Capuzzo profiles the Society's three idiosyncratic founders and follows these talented researchers as they use their specialized knowledge to solve exceptionally weird and perplexing historical cases.

Monday, Sept. 13 @ 7:00 pm

Discussion/Signing

Chris Guillebeau

The Art Of Non-Conformity

Set Your Own Rules, live the Life you Want, and Change the World.

Based on Chris Guillebeau's popular online manifesto "A Brief Guide to World Domination," *The Art of Non-Conformity* defies common assumptions about life and work while arming you with the tools to live differently. You'll discover how to live on your own terms by exploring creative self-employment, radical goal-setting, contrarian travel, and embracing life as a constant adventure.

Tuesday, Sept. 14 @ 7:00 pm

Discussion/Signing

Faculty Author Event

Julian Seifter, M.D.

After The Diagnosis

Transcending Chronic Illness

A heartfelt and elegantly written book on living with chronic illness by a physician who was diagnosed with type I diabetes as a young man.

Wednesday, Sept. 15 @ 7:00 pm

Discussion/Signing

Burton Hersh

Edward Kennedy: An Intimate Biography

In this groundbreaking biography, historian and journalist Hersh combines extensive critical research with more than fifty years of never-before-told anecdotes and observations from his lifelong acquaintance with Edward Kennedy to create an indelible portrait of one of the finest legislators and most influential senators in American history.

Tuesday, Sept. 21 @ 7:00 pm

Discussion/Signing

Translator - David Slavitt

La Vita Nuova by Dante Alighieri.

This celebration of the poet's passionate love for his immortal Beatrice weaves together rapturous sonnets and canzoni with prose commentaries and an autobiographical narrative. A predecessor to *The Divine Comedy*, *La Vita Nuova* (The New Life) also serves as an ever-relevant treatise on the art and technique of poetry.

Wednesday, Sept. 22 @ 7:00 pm

Discussion/Signing

Susan Leal

Running Out of Water the Looming Crisis and Solutions to Conserve Our Most Precious Resource.

While many believe that water is a renewable resource that will never go away, the truth is that the availability of this essential element is declining. As the water supply declines, there are critical questions to answer: Can we learn to conserve? Can we find ways to renew this resource? Do we have the political will to act wisely before it is too late?

Thursday, Sept. 23 @ 7:00 pm

Reading/Signing

Julia Story

Post Moxie: Poems

Julia Story's *Post Moxie* documents the half-measures and approximations, the metaphorical conceits we use to tell the stories of our lives. Story's use of prose blocks discrete, bounded sections of text frames the attempts at narrative, arguing for how we use language to approach, and fail to reach, a defining architecture of our lives.

Friday, Sept. 24 @ 7:00 pm

Discussion/Signing

**Charles Lindholm &
Jose Pedro Zuquete**

The Struggle for the World: Liberation Movements for the 21st Century

The Struggle for the World is a transdisciplinary study that succeeds admirably in illuminating the political, ideational, and spiritual dynamics involving the major opponents of market globalism.

Monday, Sept. 27 @ 7:00 pm

Discussion/Signing

Amy Boesky

Boston College Faculty

What We Have

Boesky's compelling memoir describes how cancer has stalked generations of women in her family, took away much that she loves, and how she made a brave and loving life by facing her own fears.

Tuesday, Sept. 28 @ 7:00 pm

Discussion/Signing

Harvard Alumna Event

Leslie Dunton-Downer

The English Is Coming: How One Language is Sweeping the World

A lively look at the history of the English language through an in-depth study of 50 words that are now part of the global lexicon.

Wednesday, Sept. 29 @ 6:30 pm

Signing on Level 1

Fatima Bhutto

Songs of Blood and Sword: A Daughter's Memoir. From one of the world's most famous political dynasties, a sensational new literary voice tells the heartbreaking and revelatory tale of the family that shaped Pakistan.

Thursday, Sept. 30 @ 7:00 pm

Discussion/Signing

Brenda Maddox

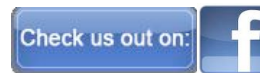
George Eliot in Love

George Eliot is one of the most celebrated novelists in history. Her books, including *Middlemarch*, *Daniel Deronda*, and *Adam Bede*, are as appreciated now as they were in the nineteenth century. Yet her nonconformist and captivating personal life a compelling story in itself is not well known. The obstacles Eliot overcame in her life informed her work and have made her legacy an enduring one.



1400 Massachusetts Ave
Cambridge, MA 02238
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**All events are free and open to the public.
Unless otherwise noted all events are held on level 3.



. Events may change please call to confirm



SEPTEMBER COOP KIDS

SATURDAY, SEPTEMBER 4 @ 11:00 AM

STORYTIME & CRAFT

QUIET DAY WITH, STORIES, CRAFT & SNACKS

SATURDAY, SEPTEMBER 11 @ 11:00 AM

STORYTIME & CRAFT

TODAY IS ELEPHANT APPRECIATION DAY AT THE COOP, STORIES, CRAFT
& SNACKS

SATURDAY, SEPTEMBER 18 @ 11:00 AM

STORYTIME & CRAFT

IT IS TALK LIKE A PIRATE DAY JOIN US FOR STORIES, CRAFT & SNACKS

SATURDAY, SEPTEMBER 25 @ 11:00 AM

STORYTIME & CRAFT

HEALTH & FITNESS AND EAT HEALTHY DAY AT THE COOP
JOIN US FOR STORIES, CRAFT AND HEALTHY SNACKS

EVERY TUESDAY AT 11:00 AM

STORYTIME

CHILDREN AGES 1 TO 6 AND THEIR CAREGIVERS ARE WELCOME TO JOIN
US FOR STORIES AND SNACKS. ALL EVENTS ARE FREE AND OPEN TO THE
PUBLIC AND HELD IN THE CHILDREN'S BOOK DEPARTMENT.



1400 MASSACHUSETTS AVE.
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Check us out on:

